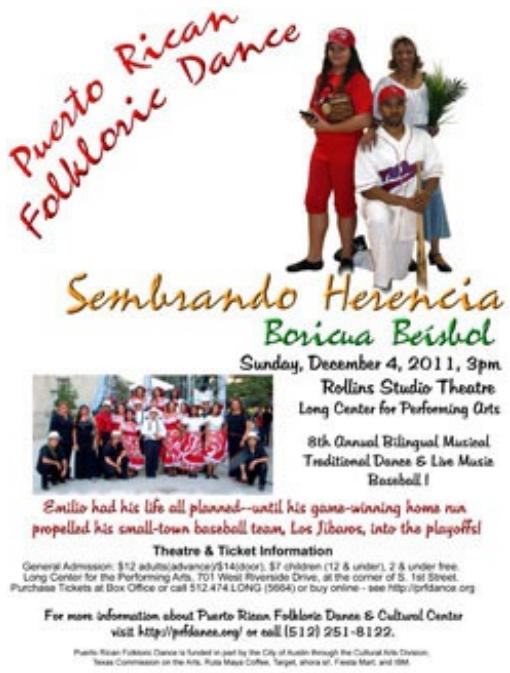


Puerto Rican center hits home run with folkloric show | Austin Vida, a Latino lifestyle and music magazine

<http://austinvida.com/art-culture/2011/puerto-rican-center-hits-home-run-with-folkloric-show/>

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Boricua Beisbol/ Puerto Rican Folkloric Dance

When the [Puerto Rican Folkloric Dance and Cultural Center](#) was founded, they had a three-member dance company and an annual production program. Now, the non-profit organization offers more than 12 annual programs for all ages and has a 20-member folklore company of dancers and musicians. The center aims to promote cultural pride and awareness through performances and programs by celebrating history and cultural traditions in folkloric arts. The organization makes Texas proud as the only cultural center in the state and in the surrounding states associated with the [Institute of Puerto Rican Culture](#), which offers enriching programming and a professional performing company.

Every year, the Sembrando Herencia production serves to bring forgotten pieces of Puerto Rican heritage to life. This year's eighth annual production is "Boricua Beisbol," written by dance director Ana Maria Tekina-eiru' Maynard and produced by [Teatro Vivo](#) director Rupert Reyes, baseball enthusiast Edwin Baez and sports writer Jeff Katz. The comedy performance combines dance, music and theater to narrate Emilio's adventure as his home run launches the town's baseball team, Los Jibaros, into the playoffs. Beneath the surface of the production lies the journey of Puerto Rico's defining moments in baseball history.

"Boricua Beisbol" premieres Dec. 4 at 3 p.m. at the [Long Center for the Performing Arts](#)' Rollins Studio Theatre, located at 701 W. Riverside Dr. Advanced admission is \$12 for adults and \$14 at the door, \$7 for children under 12 and free for 2 and under. Tickets can be purchased at the box office, by calling (512) 474-5664 or clicking [here](#).